Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number: \_\_\_\_\_

**Orientalism, by Edward Said**

1. How does the film define Orientalism?
2. What ideas are part of Said’s “repertoire of Orientalism?”
3. According to Said, how are Orientalism and imperialism related?
4. According to Said, what does Orientalism look like in the United States?
5. What examples of Orientalism do you see today?
6. How does Orientalism compare to “the danger of a single story” that we looked at in first semester?
7. How could Orientalism affect the relationship between the West and the Islamic and Arab worlds?