**Interview Question Critique**

**Critic Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Circle One:** Group Section

**Interviewer Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Directions:**

You will need to complete two critiques and receive two critiques:

1. A critique from someone in your group.
2. A critique from someone who created questions from the same sections you did.

When you are done staple the marked copy of the questions to this sheet. **Show Ally for credit.**

**The Critique:**

1. Circle any yes or no or otherwise closed-ended questions.
2. Double circle any multi-part questions that could confuse a veteran.
3. Triple circle any questions that seem out of order.
4. Square their strongest question. Why is #\_\_\_ a strong question?
5. Triangle three questions that could be refined.

Rewrite them in a way that is kinder, clearer, or more connected to the project.

* 1. Question #\_\_\_ could be refined if it were rephrased as:
  2. Question #\_\_\_ could be refined if it were rephrased as:
  3. Question #\_\_\_ could be refined if it were rephrased as: