**The Truth of War: DP Update**

# DP Requirements

1. Title of Project: The Truth of War
2. Embedded:
	1. Interview Photo and Audio
	2. Gulf of Tonkin Essay (Optional)
	3. Image of the Things They Carried Cover (Optional)
3. Project Reflection:
	1. Using Evidence and Analysis
	2. Carefully Proofread

# Paragraph 1: Project Description

Describe this project and introduce the products you created for it. (Hint: Look back through your binder and at the project handout.) If you did a challenge extension, mention it here.

# Paragraph 2: The Storycorps Military Voices Initiative

* A topic sentence (or more) introducing the Storycorps Military Voices Initiative and the interview process.
* What you found most exciting about conducting the interview, and what you found most challenging about conducting the interview, supported by examples and analysis. (Hint: Consider your group’s feedback session.)
* What you learned from your veteran about the truth of war, supported by examples and analysis. (Hint: Listen to your interview.)
* Any other reflections or connections that your interview sparked for you.

# Paragraph 3: *The Things They Carried* Socratic Seminar

* A topic sentence (or more) introducing the book and our seminar.
* What you think you did well in the seminar, and what you would like to work on next time, using an example and analysis. (Hint: Look at the seminar rubric.)
* What you learned from *The Things They Carried* about the nature of truth in war, using an example and analysis. (Hint: Look at your pre-write and seminar notes.)
* Any other reflections or connections that the book and seminar sparked for you.

# Paragraph 4: Writing a True History of the Gulf of Tonkin Incident

* A topic sentence (or more) introducing the essay, and the skills and sources you used.
* Which historical thinking or writing skill you used best, and which skill you found most challenging to apply, using examples and analysis. (Hint: Look at the list of historical thinking skills, and your pre-write packet).
* What you learned about the nature of truth in war from applying historical thinking skills to the primary source documents, using examples and analysis. (Hint: Look at your essay.)
* Any other reflections or connections that essay, skills and sources sparked for you.

# Paragraph 5: Take-Aways and Enduring Understandings

Share conclusions that you have drawn about truth and war in this paragraph. Questions you may want to consider:

* What is the truth of war?
* Where can we find truths about war?
* How can we determine the truth when there are conflicting sources?Why does finding the truth about the Vietnam War matter today?
* What did you learn about yourself while looking for the truth?
* If you did a challenge extension, how did it deepen your understanding of truth in war?

# Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Section: \_\_\_\_\_\_\_\_\_\_

# Depth of Reflection /30

* Does the reflections show deep thought and effort?
* Is the reflection relevant and meaningful to the student and project?
* Does the reflection move beyond a basic summary to a sophisticated discussion of your personal growth or your understanding of other people’s perspectives?

**Comments:**

# Organization /20

* Do you respond to all aspects of the prompt?
* Does each paragraph begin with an answer to the prompt? (Topic sentence?)
* Do you use examples from your work and explain what you learned (Evidence and analysis?)
* Do your ideas and paragraphs logically flow in a way that makes sense?

**Comments:**

# Sentence Craft /20

* Are you writing sentences that are grammatically correct?
* Is the meaning of your sentences clear and easy to follow?

**Comments:**

# Proofreading /20

* Are there errors in your reflection that reading it aloud could catch?
* Did you carefully read through your paper for punctuation and capitalization errors?

**Comments:**

# DP Formatting /10

* Did you include all of the required elements and follow the guidelines for how to format this DP update?
* Is your DP entry for this project professional? Is it something you would be proud to show a potential LINK mentor or college admissions officer?

**Comments:**

**/100**