Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Section: \_\_\_\_\_\_\_\_\_\_\_\_

**Author’s Reading Exhibition Rubric**

|  |  |  |
| --- | --- | --- |
| Category | Comments | Points |
| Author’s Reading* Has a printed book cover and scripted reading.
* Speaks loudly and clearly enough to be intelligible.
* Reads fluently, as if they have practiced.
* Pauses before and after reading to establish presence.
* Paces reading at 130 words a minute or less.
* Continues through mistakes without stopping.
* Makes eye contact with the audience.
* Varies tone and inflection.
* Does not fidget or touch face and hair.
 |  | **\_\_\_\_****out of****65** |
| Professional Conduct* Arrives on time. Is physically and mentally present throughout the exhibition. Actively listens 85% of the time.
* Is a quiet, attentive and supportive audience member.
* Lines up to go on stage three authors ahead of time.
 |  | **\_\_\_\_****out of****25** |
| Exhibition Dress* Is generally professional, i.e. neat and modest. N0 hats.
* Wears a button-down shirt and tie, a sweater, a blouse, or a shirt with finished neck.
* Wears a nice pair of slacks, a skirt or a dress.

Skirts reach mid-thigh.* Wears dress shoes or dress boots.

If worn, socks match and heels are 3.5” or less. |  | **\_\_\_\_****out of****10** |