Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Section: \_\_\_\_\_\_\_\_\_\_\_\_

**Author’s Reading Exhibition Rubric**

|  |  |  |
| --- | --- | --- |
| Category | Comments | Points |
| Author’s Reading   * Has a printed book cover and scripted reading. * Speaks loudly and clearly enough to be intelligible. * Reads fluently, as if they have practiced. * Pauses before and after reading to establish presence. * Paces reading at 130 words a minute or less. * Continues through mistakes without stopping. * Makes eye contact with the audience. * Varies tone and inflection. * Does not fidget or touch face and hair. |  | **\_\_\_\_**  **out of**  **65** |
| Professional Conduct   * Arrives on time. Is physically and mentally present throughout the exhibition. Actively listens 85% of the time. * Is a quiet, attentive and supportive audience member. * Lines up to go on stage three authors ahead of time. |  | **\_\_\_\_**  **out of**  **25** |
| Exhibition Dress   * Is generally professional, i.e. neat and modest. N0 hats. * Wears a button-down shirt and tie, a sweater, a blouse, or a shirt with finished neck. * Wears a nice pair of slacks, a skirt or a dress.   Skirts reach mid-thigh.   * Wears dress shoes or dress boots.   If worn, socks match and heels are 3.5” or less. |  | **\_\_\_\_**  **out of**  **10** |