Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Section: \_\_\_\_\_\_\_\_\_\_

**Historical Fiction Rubric (Second Draft)**

Story Being Evaluated: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Needs Improvement** | **Criteria** | **Above and Beyond** |
|  | **Plot \_\_ /15**  The plot is based on a central conflict. The rising action builds excitement and leads up to a clear climax and is resolved in a way that fits the story and makes sense to the reader. |  |
|  | **Setting \_\_ /10**  The setting is well-established. Through sensory details the reader gets a clear feel for the world in which the story takes place. |  |
|  | **Characterization \_\_ /10**  The characters come to life on the page through carefully crafted dialogue, actions, reactions, thoughts and descriptions. |  |
|  | **Theme/Truth \_\_ /20**  The story has a clear theme and communicates a “truth” about imperialism. The reader could make a claim about the story’s meaning. |  |
|  | **Historical Perspective \_\_ /20**  The story uses accurate historical details identified in your research to make the story more realistic and enrich the readers’ understanding of your character, setting and imperialism. |  |
|  | **Language Usage \_\_ /15**  The story shows the reader, rather than telling them, using descriptive and figurative language (images, sensory details, similes, metaphors, personification). |  |
|  | **Language Conventions \_\_ /15**  The story has a consistent point-of-view and tense. It is broken into logical and digestible paragraphs. It has been proofread and is free of mechanical and spelling errors. There are no run-on sentences or fragments. |  |