Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Section: \_\_\_\_\_\_\_\_\_\_

**Critique – Show Don’t Tell**

For Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Protocol:**

* **Pair up with someone you haven’t worked with before.**
* **Silently read their story aloud to yourself.**
* **Use a different highlighter to highlight each of the identified areas.**

*To be helpful,* ***give your classmate a******suggestion*** *for how to make their story stronger.*

*To be specific, identify* ***how and where*** *they can use the suggestion.*

**Hint:** Look for the places where historical, cultural or current events seem confusing, contradictory, irrelevant, or missing. Those are problems with integration

**Be Kind**

1. Highlight a sentence where the author does a strong job showing the reader, rather than telling them.
2. What makes the imagery powerful?

**Be Specific and Helpful**

*Research Integration into Plot*

1. Highlight a section where a research element plays a role in the exposition, rising action, conflict or climax.
	1. If research elements are not integrated in the plot arc, star a place where they could be added and give a suggestion for how to do it.
2. Give a specific suggestion for how to better integrate that element into the plot arc, or how and where another element could be integrated into the plot arc.

*Research Integration into Character*

1. Highlight a section where a research element is integrated into who the character is or into how they see the world.
	1. If research elements are not integrated into the character development, star a place where they could be added and give a suggestion for how to do it.
2. Give a specific suggestion for how to better integrate that element into the character development, or how and where another element could be integrated into the character development.

*Research Integration into Setting*

1. Highlight a section where a research element is integrated to help establish the setting.
	1. If research elements are not integrated into the setting, star a place where they could be added and give a suggestion for how to do it.
2. Give a specific suggestion for how to better integrate that element into the setting, or how and where another element could be integrated into the setting.